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# Illustration School: Let's Draw! (Includes Book And Sketch Pad): A Kit With Guided Book And Sketch Pad For Drawing Happy People, Cute Animals, And Plants And Small Creatures





## **Synopsis**

Created by one of Japan's most popular artists, this kit provides the instruction and tools needed for illustrating fun and appealing characters and elements that celebrate life. The author's special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiasts - with and without experience - the instruction and inspiration to draw people, characters, animals, flowers, plants and more! This kit is for artists and crafters of all skill levels that want to bring their own illustration to their work. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

### **Book Information**

Series: Illustration School

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Average Customer Review: 4.8 out of 5 stars Â See all reviews (19 customer reviews)

Best Sellers Rank: #223,406 in Books (See Top 100 in Books) #218 in Books > Arts &

Photography > Drawing > Cartooning #7422 in Books > Comics & Graphic Novels

### **Customer Reviews**

Quarry's latest drawing book by Sachiko Umoto is a bit misleading. For those unfamiliar with Sachiko Umoto's books the Japanese illustrator has wrote 4 illustration books all showing readers how to draw in her cheery playful style. Each book focused on a topic - people, animals, plants, and using color. For those readers hoping to get Miss Umoto's tips on a new topic they will be sadly disappointed. This book "let's draw" is a compilation book with excerpts from her first three books providing tips on how to draw people, cute animals and creating plants. For those who have the other books the material is certainly redundant. And that ends my criticisms. Quarry Books have done something quite special with this book. The book comes packaged with a cute "let's draw" sketchbook. Both the paperback book and sketchbook are housed neatly in a gorgeous hardback binder that folds to fit neatly on your shelf or you could conveniently take along with you. For those who want to place this book alongside the previous Umoto books the paperback book can be slid

out of the binder.I don't think I would actually use the sketchbook as it looks too cool with the book. I imagine One could discard the binder and just keep the book and sketch pad. Whether I do that or not remains to be see.Pros: Best of previous books, includes sketch pad, cool packagingCons: No new content in book

As has been noted, the packaging is gorgeous. I was surprised at the quality of the book and the accompanying sketch pad. They come in a binder that has an elastic band to keep everything together. The book opens horizontally and the sketch pad vertically so you can leave them in the binder and open both at the same time or take them out (I opted to do the latter but I store them in the binder). I added a photo that shows both books in the binder with the binder open. The tone of the book is whimsical and, at times maybe goes a little over the top for some readers. I smiled to myself when the author suggested that I share my drawings with my friends and ask them questions like "Don't you think this is cute?" and "This is really funny looking, isn't it?". I can't imagine those words escaping my mouth or being written in a text message to any of my friends but your results may vary. I like the pacing of the book. Sometimes she will be pretty technical and serious and then waffle back to exercises that are, as far as I can tell, totally silly. A good example is a page with the title "To render a pose, start with the skeleton" that tries to get you thinking about animals' skeletal structure when drawing them and then, a few pages later, you are matching cartoon footprints to animals. I don't own any of her other books so the fact that this overlaps with them doesn't bother me (but is good to know!). If you are looking for something to teach you some fun new illustration skills and you don't own any of her previous books I highly recommend this set.

Bought one and then received it for Christmas....beautifully made with easy to follow illustrations. I love the enclosed doodle pad for practice, too. I'm wanting to doodle better as I'm starting to use a Hobonichi A6 for 2015 and could use a little help. Great purchase!

I bought this as a gift for my twelve year old sister and she loves it! Before I gave it to her, I checked it out and its very adorable. This is perfect for any pre-teen or teenager who loves getting creative. My sister loves to draw and be creative and this made the perfect gift. It looks like a lot of fun and the animals and things are so cute!

I love the simplicity and accessibility of Sachiko Umoto's drawings. This set is something you want to sit down with at the end of a crazy day and loose yourself in doing something fun and creative.

Rediscover the elementary school child in you. Slow down to see more. Slow down and draw more.

Bought this for my son who is obsessed with drawing. It's a very nice set-up. I like how it has the directions/inspiration book on one side and the sketch/practice pad on the other so you can have both side by side. Love the strap to close it all up when you're done. Would order again.

This book is great drawing reference but buyer beware, this is a compilation of her other 3 books so you may not want repeat subject matter.

This is a really cute book. The format is unique and creative. I likeded it. I am an artist.

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